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- ★ TALL, SQUARE STRUCTURE, THEY'RE BUILDING ON TO THE STRUCTURE, NEW, ON THE SIDE IS A MIRROR LOOKING INTO THE STRUCTURE. MANY ENTRANCES, SOME PRIVATE
- FOCUS ON THE MAIN ENTRANCE
- ★ PEOPLE GLIDING, SLIDING, MOVEMENT IS EASY, LOTS OF PEOPLE BACK AND FORTH, MATS ON THE FLOOR TO WALK ON, GOING INTO... A LOT OF MOVEMENT OF PEOPLE, SECURITY, PARKING, NEARBY AND UNDERNEATH ALSO; SPECIAL PARKING SOMETIMES, SPECIAL PARKING AREA.
- PAUSE NOW - THERE IS A SPECIAL AREA IN THE BUILDING. IT IS ON FLOOR 6, LOCATION 4. DESCRIBE THE ACTIVITY
- ★ A MAN IN CHARGE HERE. IT IS QUIET HERE. THE MAN IS CATERED TO. A OLD EXPENSIVE LOOKING DESK, PEOPLE VERBALLY REPORT TO HIM ALL THE TIME, ALWAYS GIVING THEM INFORMATION, MEETINGS ARE HELD HERE, SOMETIMES EVEN TALKS, LECTURES, BRIBEFINDERS, SPECIALISTS BROUGHT IN
- TELL ME ABOUT THE WORK
- ★ THE MAN IS VERY HIGH UP BUT OTHERS ARE HIGHER. A LOT OF THINKING. SIT DOWN JOB. HE HAS MANY RESOURCES, SOURCES BROUGHT INTO THE (ORGANIZATIONAL) STRUCTURE, HE CAN THINK ON HIS FEET. MEN REPORT, THE REPORTS ARE ACCURATE, STRAIGHT FORWARDED, TO THE POINT, NOT "PLANNING" REPORTS. THERE IS AN OBJECT HERE SYMBOLIZING THE HISTORY, THE PAST
- TELL ME ABOUT THE OBJECT

★ HIGH STRENGTH TURNING, TUMBLING IN THE AIR, ITS LYING FLAT, TWISTED, BENT, MEN URGENTLY BEING CALLED TOGETHER TO EXPRESS THEIR VIEW, SOMETHING HAPPENED, INTERNAL DIVISION, MESSING

→ CONTINUE TO DESCRIBE THE OBJECT

★ ROUNDED, FLAT, LOOPS JOINING, DECORATIVE, THERE'S SOMETHING ELSE HERE THAT MEN WEAR, MEN WATCH IN HIGH POSITIONS, MEN ARE PLACED IN HIGH POSITIONS TO WATCH. THE MEN WEAR HATS WITH GOLD RIBBONS.

→ PAUSE - YOU HAVE TOLD ME ABOUT ONE MAN. TELL ME ABOUT THE WORK ASSOCIATED WITH THIS MAN.

★ HE PLACES MEN IN HIGH POSITIONS AND THEY CONTINUE TO MOVE UP WHILE THEY WATCH. THERE WAS AN EMPHASIS ON A CERTAIN PLACE AND IT WAS HOT. THE MAN IN CHARGE IS VERY STRICT. THE OTHER MEN ARE VERY SHARP. THEY DON'T MISS ANYTHING. LOOK AT ALL SIDES, THE MEN ARE DOERS. THEY REPORT BACK. ON THE JOB THESE MEN ARE ANALYTICAL BUT WHEN THEY REPORT THEY ONLY REPORT FACTS. SOME MEN DID A SPECIAL JOB

→ TELL ME ABOUT THIS SPECIAL JOB

★ IN A HOT GRASSY AREA, LOGGING, OVERLAPPING OF TIME, A WIDE OPENING THAT ALLOWED THE MEN TO GO IN - THEY ALSO WORKED AT NIGHT. THEY REPORTED BACK TO A DIFFERENT STRUCTURE -

→ PAUSE NOW - FLOOR 7 LOCATION & - ASSOCIATED AREA

★ BOUNCING BACK, VERY TIGHT, SECURITY NIGHT, TIGHTLY CONTROLLED, A SHORTER MAN HERE, VERY STRONG PHYSICALLY AND MENTALLY, HE PUTS UP A SHIELD, PUTS UP A FRONT, HE CONTROLS EVERYTHING WITHIN HIS REALM

- TELL ME ABOUT HIS WORK.
- ★ HE IS MORE OF A PROTECTOR. HE IS TRAINED. HE IS VERY SMART. HE KNOWS THE LITTLE THINGS IN A PLAN. TAKES TIME ~~TO~~ TO SEE THE LITTLE THINGS. WHAT TO DO IF SOMETHING OCCURS, CONTINGENCIES. NOT AS HIGH RANKING, MORE FORCEFUL, RESPECTED. HE OPENS CASES
- CASES RAW DATA
- ★ LITTLE BLACK BOXES, HAND HELD, HE FIXES THEM,
- TELL ME MORE ABOUT THE WORK THAT GOES ON IN THIS OFFICE
- ★ DISGUISES PEOPLE, HE HIDES PEOPLE, SITS ALONE, WORKS ALONE, CONTROLLING PEOPLE, LECTURES BUT HE HIDES FEATS, HIS FILMING SYSTEM IS DIFFERENT; CERTAIN THINGS GO IN THE BACK SEPARATE -
- THE THINGS THAT GO IN THE BACK, THE FILES, THE FIRST ONE
- ★ WATCHFUL PURPOSES FOR BRIEF - NOVEMBER -
- TELL ME ABOUT THIS DOCUMENT - PERCEIVE IT & UNDERSTAND IT
- ★ A TURNING, HEAVY OBJECT, TURNING IT ON A ROPE, TURNING, BENDING, SHOWING MIS-USE, NOT TO WORK, SO IT WOULD BE INOPERATIVE, CHANGING THE WAY AN OBJECT WOULD WORK, PUT IT SO IT WOULD NOT WORK ITS NATURAL COURSE, 1978, NOVEMBER 5.5 DM² - COULD HAVE CANCELLED BUT DID NOT - OTHER OCCURRENCE DID - ALTERNATE WAY VIA THE PLANNED PROGRAM PLACED OBJECT - ~~THE~~ FIND POINT "A"
- PAUSE NOW - LEAVE THAT DOCUMENT - MOVE TO THE NEXT

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- ★ HELD UP, "INFORMATION PLACED IN TABULAR SECTIONS WERE HELD UP IN ACCORDING/ BECAUSE / IN ACCORDANCE WITH LAWS, PERTAINING TO I.A.W. THIS RESULTED IN NOT CONCURRED FOR --- #4 Here NOT FOR --- OH, OK FLARE UP HERE, THERE WAS A FLARE UP - SOMETHING DIDN'T GO LIKE IT SHOULD - THERE WAS PAUSE BECAUSE OF THE FLARE-UP BEFORE DOING IT AGAIN, EASTER, WANTING TO DO IT - PREPARED AND READY
- Pause - Scan These documents - locate the document that best describes the work here
- ★ WATCHFUL QUIETNESS, SUBTLE BEHAVIOR, OBSERVING LITTLE THINGS, DOING THINGS THAT OTHER PEOPLE DON'T EVEN NOTICE, TRICKSTER, HAVING IMPLICATIONS OF SECURITY, WIDE VIEWS, CHANGING, ALTERNATING, PLACEMENT OF PEOPLE, STUDYING, EXAMINING, UNDER CLOSE WATCH
- Pause - A NEW AREA - DESCRIBE THE ACTIVITY AT LOCATION II
- ★ ITS LIGHTEST HERE, A WOMAN WRITING, SHOOT-OFF, MAN, MEN PROJECTING, VISUAL, FEEL LIKE I'M WATCHING A MOVIE,
- TELL ME ABOUT THE ACTIVITY
- ★ CASUAL GROUPS, PEOPLE WATCHING, A RELAXING, PLAYING, TALKING
- † playing
- ★ RESTING, TALKING NORMAL, A PLACE FOR A BREAK, TESTING, YOUNGER, SOMETHING ~~HERE~~ HERE BOTHERS ME - I CAN'T MOVE IT - IT'S HARD, I CAN'T BREAK IT - I'M HITTING IT -
- DESCRIBE THE ACTIVITY OF THE OTHERS

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- ★ Sitting, watching, listening, There are things here objects, The part - Bringings in - very large boxes,
- I want you to pause That may occur in other areas but not here - location 4
- ★ lying flat out, balls
- Balls raw data
- ★ Smashing down , I don't like it here - like A "A" Frame, fire, very similar to each other - The ceiling has a spinning, Some thing here is turned upside down, falling down - long hard way -
- Tell me more about the activity in this area .
- ★ men sitting , Adoring , Giving protocols here, a certain type of protocol - hearing , man drinking, Very physical here, man resting , sitting on the floor, cooling down, the man not fully dressed, "L" shaped , "L" shaped area, running, post, A lot of energy here , putting out a lot of energy - Water ,
- Water raw data
- ★ There's water here somewhere - men laughing, enjoying - This is in the older part of the structure - This is the very old part - AT times I feel like ~~I'm~~ in church -
- You are not - continue
- ★ When men leaves this area he steps out and closes a section then locks it - he carries a box in his hands, a locking up , behind the lock up are different compartments - This is A - There's a way to get out of here, This is private

When I first came to the structure, I saw that it was full with many entrances and many windows. I felt that the men were building something new on to the structure. I felt there was a large round mirror placed on the ground facing the structure.

Upon entering, I sensed a lot of people entering & exiting. It was a flinging motion. Moving fast.

Floor 6 Location 4 - I
 Saw a man in charge sitting at an expensive desk. He was sitting in between two pieces of expensive furniture. I felt that many men reported to him. He was a decision-maker. A tall thin man. I sensed a flag here. I sensed decorated hats ~~with~~ and ribbons. The man here was high ranking. The people who reported to him were serious and conscientious. I placed an object which was thin with gold loops on it laying out flat. The men who reported to him were the ones who went out & did the jobs. They had to analyze best when they reported back, the reports were straightforward & only factual. There was a special job these men out to a hot grassy area to

key watch. This area
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carried ~~of~~ of pictures
which all looked alike
but then for some reason
the men ended up
in a very expensive structure.
These men did a
watch job.

Floor 7 Location 4 - I sensed
Another man. He was
shorter and physically
stronger. He was not as
high ranking as the
man I just described
but he was very forceful.
He sat behind a round
desk. He was responsible
for the movement of men.
He needed to know and
understand exact timing.
He ~~so~~ has to know the
little things. ~~so~~ There
was a cabinet here.
I sensed there were
papers that were kept
hidden or separate from
the ~~the~~ regular & filing
system. These special
papers said something
about turning an object
almost ~~so~~ upside down
and thought it was
due to something but was
not. I also sensed
this man held a small
case & in his hand
& he opens & locks it.

Location 11 - I sensed
men relaxing, taking
a break. Talking.
A group of men sitting down.
I felt I was watching
a movie at one point.
I kept sensing audiovisual
or visual.

Then I sensed a man
half dressed, drinking water.
He had black hair. I
sensed a cooling down.

~~I sensed a person~~
~~I sensed a person~~
I sensed a ~~light~~ light
fan.
At one point, I felt
like I was in church.

This location was L-shaped
and I felt that this
was in an older section
of the structure. I
sensed water.

At one point, I felt
that I was in a bathroom.